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The Great Gatsby: Classism: Gabriella Niro & Sierra Barnes: Introduction. 1920's social classism > > Conclusion; Extra . The Roaring Twenties and American Working Class Perception by WILLIAM E. SHAUB on Jun 24, 2011 • 1:00 am The Roaring Twenties period has long been considered a golden era of American society; the standard of living was

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The Great Gatsby Literature Guide: Teaching Guide PACKET ...

(02009 Secondary Solutions 33 The Great Gatsby Literature Guide . Name Chapters One-Two Assessment Preparation: Context Clues 1. Period In most assessments, you must infer (make an educated guess) the meanings of words by looking at context clues, or clues within an entire sentence. You must look at how the word is used in

English at CORE with Mrs. Ruby  
Joined by a middle school teacher with 21 years of secondary school experience, Secondary Solutions began, and has since matured into a specialized team of intermediate and secondary teachers who have developed a set of Literature and Writing

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The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, The Great Gatsby provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in

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Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

No other book has captured the themes of adolescent longing and confusion quite like J.D. Salinger's *The Catcher in the Rye* (1951)--and no other reference tool can help you further explore this literary classic quite like our newest 3-panel (6-page) guide. All of the book's important themes, characters, and events are listed and discussed at length; in addition, an easy-to-use format allows you to quickly refer back to the original text when necessary.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

“Willy Vlautin is not known for happy endings, but there’s something here that defies the downward pull. In the end, Lynette is pure life force: fierce and canny and

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blazing through a city that no longer has space for her, and it's all Portland's loss."—Portland Monthly Magazine Award-winning author Willy Vlautin explores the impact of trickle-down greed and opportunism of gentrification on ordinary lives in this scorching novel that captures the plight of a young woman pushed to the edge as she fights to secure a stable future for herself and her family. Barely thirty, Lynette is exhausted. Saddled with bad credit and juggling multiple jobs, some illegally, she's been diligently working to buy the house she lives in with her mother and developmentally disabled brother Kenny. Portland's housing prices have nearly quadrupled in fifteen years, and the owner is giving them a good deal. Lynette knows it's their last best chance to own their own home—and obtain the security they've never had. While she has enough for the down payment, she needs her mother to cover the rest of the asking price. But a week before they're set to sign the loan papers, her mother gets cold feet and reneges on her promise, pushing Lynette to her limits to find the money they need. Set over two days and two nights, *The Night Always Comes* follows Lynette's frantic search—an odyssey of hope and anguish that will bring her face to face with greedy rich men and ambitious hustlers, those benefiting and those left behind by a city in the throes of a transformative boom. As her desperation builds and her pleas for help go unanswered,

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Lynette makes a dangerous choice that sets her on a precarious, frenzied spiral. In trying to save her family's future, she is plunged into the darkness of her past, and forced to confront the reality of her life. A heart wrenching portrait of a woman hungry for security and a home in a rapidly changing city, *The Night Always Comes* raises the difficult questions we are often too afraid to ask ourselves: What is the price of gentrification, and how far are we really prepared to go to achieve the American Dream? Is the American dream even attainable for those living at the edges? Or for too many of us, is it only a hollow promise?

Contains pre-reading activities, vocabulary worksheets, comprehension questions, study guides, extension activities, essay and writing ideas, alternative assessments, quizzes, and unit tests for the study of Shakespeare's tragedy, *Macbeth*.

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

The flipped classroom method, particularly when used with digital video, has recently attracted many supporters within the education field. Now more than ever, language arts educators can benefit tremendously from

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incorporating flipped classroom techniques into their curriculum. Applying the Flipped Classroom Model to English Language Arts Education provides a comprehensive examination of the latest strategies for incorporating the flipped classroom technique into English language courses. Highlighting innovative practices and applications in many areas, such as curriculum development, digital tools, and instructional design, this book is an ideal reference source for academicians, educators, students, practitioners, and researchers who are interested in the advancement of the flipped classroom model in curriculums.

A new series set in the golden age of glam . . . "Wit, pluck, darkness, pitch perfect period details, juicy twists, and big heart. This book is one to savor."--Anna Godbersen, New York Times bestselling author of the Luxe and Bright Young Things series Every week they arrive in Los Angeles--beautiful and talented young hopefuls who dream of becoming stars. It's all Margaret Frobisher has ever wanted--and when she's discovered by a powerful agent, she can barely believe her luck. She's more than ready to escape her snobby private school and conservative Pasadena family for a chance to light up the silver screen. The competition is fierce at Olympus Studios and Margaret--now Margo--is chasing her Hollywood dreams alongside girls like Gabby Preston, who at 16 is already a

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grizzled show-biz veteran caught between the studio and the ravenous ambition of her ruthless mother, and sultry Amanda Farraday, who seems to have it all--ambition, glamour . . . and dirty secrets. Missing from the pack is Diana Chesterfield, the beautiful actress who mysteriously disappeared, and there are whispers that Diana's boyfriend--Margo's new co-star--may have had something to do with it. Margo quickly learns that fame comes with a price, and that nothing is what it seems. Set in Old Hollywood, *Starstruck* follows the lives of three teen girls as they live, love, and claw their way to the top in a world where being a star is all that matters. "Valley of the Dolls for a new generation."--a TeenVogue.com 'Read During Spring Break' selection "If you're into T.V. dramas like *Smash*, or love the over-the-top fashion of *The Great Gatsby*, *Starstruck* will have you hooked!"--a Seventeen.com 'What to Read This Summer' selection

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