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"Medieval Towns - a reader" is a book from one of my college classes. It is only recently that I've had time to fully read it. This is a book of primary sources related to urban communities in Europe from the Late Roman Period to the Late Medieval Period.

Amazon.com: Customer reviews: Medieval Towns: A Reader ...

Reading is a large historic town dating back from the 8th century in Berkshire, England.

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"Medieval Towns will become a standard sourcebook." - Martha Howell, Miriam Champion Professor of History, Columbia University

A vast array of images and vignettes depicts the everyday hardships and commonplace pleasures of people living in the thirteenth and fourteenth centuries in a dawn-to-dark account of life in the late Middle Ages that captures the era's religious, economic, institutional, educational, leisure, cultural, and social practices and institutions.

Explores how medieval towns and cities received newcomers, and the process by which these 'strangers' became 'neighbours' between 1000 and 1500.

What was life like in the towns and cities of medieval Europe? How did people live? Why did some towns grow into major urban centers while others did not? Drawing on original research, as well as the work of medieval historians, urban archaeologists, and historical geographers, this book takes a fresh and challenging approach to address these important but difficult questions, and argues that while people in the Middle Ages shaped the towns and cities that they lived in, Europe's towns and cities also 'shaped' them.

What was it like to be disabled in the Middle Ages? How did people become disabled? Did welfare support exist? This book discusses social and cultural factors affecting the lives of medieval crippled, deaf, mute and blind people, those nowadays collectively called "disabled." Although the word did not exist then, many of the experiences disabled people might have today can already be traced back to medieval social institutions and cultural attitudes. This volume informs our knowledge of the topic by investigating the impact medieval laws had on the social position of disabled people, and conversely, how people might become disabled through judicial actions; ideas of work and how work could both cause disability through industrial accidents but also provide continued ability to earn a living through occupational support networks; the disabling effects of old age and associated physical deteriorations; and the changing nature of attitudes towards welfare provision for the disabled and the ambivalent role of medieval institutions and charity in the support and care of disabled people.

The Sense of Sound is a radical recontextualization of French song, 1260-1330. Situating musical sound against sonorities of the city, madness, charivari, and prayer, it argues that the effect of verbal confusion popular in music abounds with audible associations, and that there was meaning in what is often heard as nonsensical.

Describes the economic life of medieval cities, emphasizing the role of the middle class in developing commerce and municipal institutions

Although Chaucer is typically labeled as the "Father of English Literature," evidence shows that his work appealed to Europe and specifically European women. Rereading the Canterbury Tales , Thomas argues that Chaucer imagined Anne of Bohemia, wife of famed Richard II, as an ideal reader, an aspect that came to greatly affect his writing.

Compiled as a reference source for students, this Reader is divided into three main sections, presenting key readings on: Ancient Cities, Medieval and Early Modern Cities, and Pre-Industrial Cities in China and Africa.

Sketches of eighty historians with translated excerpts from eighty eight of their works.

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