

Eu Digital Copyright Law And The End User

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Eu Digital Copyright Law And

The EU *acquis*. The EU 's regulatory framework for copyright and neighbouring rights (*acquis*) is a set of eleven directives and two regulations: Directive on the harmonisation of certain aspects of copyright and related rights in the information society (" InfoSoc Directive "), 22 May 2001. Directive on rental right and lending right and on certain rights related to copyright in the field of intellectual property (" Rental and Lending Directive "), 12 December 2006.

[The EU copyright legislation | Shaping Europe's digital future](#)

This book is the first comprehensive exploration of the legal framework of EU digital copyright law from the perspective of the 'end-user'. This multi-faceted actor of the digital environment is a consumer of copyrighted works, a file-sharer of these works on the Internet, and a possible follow-on creator, who builds upon pre-existing digitised materials.

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The aim of this dissertation is to analyse whether and how EU harmonisation of national copyright law in the digital environment accommodates copyright exceptions by permitting end-users to engage in both transformative and non-transformative use of copyrighted content. The dissertation uses an open notion of 'end-user'. Due to the new expressive opportunities and enhanced usage expectations ...

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The Directive on Copyright in the Digital Single Market, formally the Directive (EU) 2019/790 of the European Parliament and of the Council of 17 April 2019 on copyright and related rights in the Digital Single Market and amending Directives 96/9/EC and 2001/29/EC is a European Union (EU) directive which has been adopted and came into force on 7 June 2019.

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Such protection should be effectively guaranteed through the introduction, in Union law, of rights related to copyright for the reproduction and making available to the public of press publications of publishers established in a Member State in respect of online uses by information society service providers within the meaning of Directive (EU) 2015/1535 of the European Parliament and of the ...

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Now in its fifth edition, the book has been substantially updated and revised to take account of legal and policy developments in copyright law and related areas, the new UK copyright exceptions, recent CJEU cases, the regulation of Collective Management Organisations, orphan works, and developments in EU copyright legislation and the EU's Digital Single Market Strategy.

[Digital Copyright: Law and Practice: Simon Stokes: Hart ...](#)

The copyright law of the European Union is the copyright law applicable within the European Union. Copyright law is largely harmonized in the Union, although country to country differences exist. The body of law was implemented in the EU through a number of directives, which the member states need to enact into their national law. The main copyright directives are the Copyright Term Directive, the Information Society Directive and the Directive on Copyright in the Digital Single Market. Copyrigh

[Copyright law of the European Union - Wikipedia](#)

Modernisation of the EU copyright rules. The EU needs modern copyright rules fit for the digital age. The Directive on Copyright in the Digital Single Market and the Directive on television and radio programmes will make sure consumers and creators can make the most of the digital world. The reviewed EU copyright rules consist on the Directive on copyright in the Digital Single Market and the Directive on television and radio programmes.

[Modernisation of the EU copyright rules | Shaping Europe's ...](#)

A substantial part of UK copyright law is derived from the EU copyright framework. Because of this, there are references in UK law to the EU, the EEA, and member states. Some of these references ...

[Changes to copyright law from 1 January 2021 - GOV.UK](#)

2014 amendments to the CDPA took account of developments in digital technology to extend the limits to scenarios in which material can be copied fairly, and go some way towards harmonising copyright legislation across the EU.

[Copyright law explained - Records Management and ...](#)

EU member states have until 7 June 2021 to implement the new reforms, but the UK will have left the EU by then. The UK was among 19 nations that initially supported the law. That was in its final ...

[Article 13: UK will not implement EU copyright law - BBC News](#)

EU commissioner for Digital Economy and Society, Günther Oettinger, first put forward a proposal for a modernised European copyright law in 2016. In June 2018, the legal committee of the EU Parliament agreed on the introduction of Article 13 and on September 12 th of the same year, the European Parliament agreed to the EU commission's controversial proposal for an EU wide author's rights ...

[Copyright Law in Europe Explained](#)

features of copyright law across the EU Member States and, more in particular, the *prima facie* corresponding provisions in national law relating to the exceptions and limitations contained in Directives 2001/29/EC and 2012/28/EU.

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EU Internet Law in the Digital Era Regulation and Enforcement. Editors (view affiliations) ... consumer protection, personal data, e-commerce and copyright law. In addition, it aims to shed light on the content and importance of various pending legislative proposals in these fields, and of the Court of Justice of the European Union's recent ...

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Presenting a comprehensive and up to date article-by-article analysis of all EU law in the area of copyright, as well as of the underlying basic concepts and principles, this unique book takes into account all recent legislative amendments and pending initiatives in the context of the EU Digital Agenda, as well as the case law of the Court of Justice of the European Union. Published as part of ...

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