

Breakdowns By Art Spiegelman

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Breakdowns is a collected volume of underground comic strips by American cartoonist Art Spiegelman. The book is made up of strips dating to before Spiegelman started planning his graphic novel Maus, but includes the strip "Maus" which presaged the graphic novel, and "Prisoner on the Hell Planet" which is reproduced in Maus. The original edition of 1977 is subtitled From Maus to Now; the expanded 2008 edition is subtitled Portrait of the Artist as a Young %@&*!.

[Breakdowns \(comics\) - Wikipedia](#)

From the Back Cover. Breakdowns - A Portrait of the Artist as Young %@&*! - was Art Spiegelman's first book, and has been described by the author as 'a comix-format memoir about becoming a comix memoirist' (it contains, for instance, a fascinating section on the genesis of Maus). It chronicles with heartbreaking detail Spiegelman's own nervous breakdown, his experiments with psychedelic drugs, his mother's suicide and his incarceration in a mental hospital.

[Breakdowns: Amazon.co.uk: Spiegelman, Art: 9780670916825 ...](#)

Buy Breakdowns: Portrait of the Artist as a Young %@&*! (Pantheon Graphic Novels) Revised ed. by Spiegelman, Art (ISBN: 9780375423956) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[Breakdowns: Portrait of the Artist as a Young ...](#)

"Breakdowns" is a reprint of the same book published in the 70s except with a brief autobiographical intro by the author. The intro features nothing new to anyone with a passing interest in artists/writers: growing up Spiegelman wasn't good at sports so he turned to the life of the mind. He was influenced by MAD magazine, R.Crumb, and Peanuts.

[Breakdowns: Portrait of the Artist as a Young %@&*! by Art ...](#)

Breakdowns shows us where Spiegelman might have gone instead. Originally a large-format collection of his best work from 1972 to 1978, it starts with the first version of Maus, here only three...

[Review: Breakdowns by Art Spiegelman | Books | The Guardian](#)

About Breakdowns. The creator of the Pulitzer Prize-winning Maus explores the comics form and how it formed him! This book opens with Portrait of the Artist as a Young %@&*!, creating vignettes of the people, events, and comics that shaped Art Spiegelman. It traces the artist's evolution from a MAD-comics obsessed boy in Rego Park, Queens, to a neurotic adult examining the effect of his parents' memories of Auschwitz on his own son.

[Breakdowns by Art Spiegelman: 9780375423956 ...](#)

Breakdowns established the mode of formally sophisticated comics that transformed the medium, and includes the prototype of Maus, cubist experiments, an essay on humor, and the definitive genre-twisting pulp story 'Ace Hole-Midget Detective.' Pulling all this together is an illustrated essay that looks back at the sixties as the artist pushes sixty, and explains the obsessions that brought these works into being.

[Breakdowns by Art Spiegelman - Penguin Books New Zealand](#)

Art Spiegelman on "Breakdowns" Redux and the Dark Side of Tina Fey. By Rebecca Milzoff. Art Spiegelman may now hold a rarified place among the sages of American comics - see his Pulitzer ...

[Art Spiegelman on "Breakdowns" Redux and the Dark Side of ...](#)

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On the importance of presenting or rendering time in the sequential medium, Spiegelman has specifically related the work in *Breakdowns* as representing similar pacing as that of the panels within *In the Shadow of No Towers* ([...]), intended as intentionally interrupted strips to break the expected or 'normal' flow of comics and therefore present curt punctuations as opposed to the longer format that Spiegelman is more known for within his *Maus* series that ran serially in his self-published ...

Breakdowns: Portrait of the Artist as a Young ...

Art Spiegelman (/ ɑː s p i ɪ m ɪ n /; born Itzhak Avraham ben Zeev Spiegelman on February 15, 1948) is an American cartoonist, editor, and comics advocate best known for his graphic novel *Maus*. His work as co-editor on the comics magazines *Arcade* and *Raw* has been influential, and from 1992 he spent a decade as contributing artist for *The New Yorker*. He is married to designer and editor ...

Art Spiegelman - Wikipedia

Buy [*Breakdowns: Portrait of the Artist as a Young %@&*!*] (By: Art Spiegelman) [published: October, 2008] by Art Spiegelman (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[*Breakdowns: Portrait of the Artist as a Young %@&*!*] (By ...

Find helpful customer reviews and review ratings for *Breakdowns by Spiegelman, Art (2008) Hardcover* at Amazon.com. Read honest and unbiased product reviews from our users.

Amazon.co.uk:Customer reviews: *Breakdowns by Spiegelman ...*

In 2008 he released *Breakdowns: Portrait of the Artist as a Young %@&*!*, which repackaged his long out-of-print *Breakdowns* collection as part of a longer graphic memoir. In *MetaMaus* (2011) Spiegelman described the story behind *Maus*. *Co-Mix: A Retrospective of Comics, Graphics, and Scraps*, an overview of his career, was published in 2013. Spiegelman was made a Chevalier de l'Ordre des Arts et des Lettres in 2005.

Art Spiegelman | Biography, Books, & Facts | Britannica

The second part presents a facsimile of *Breakdowns*, the long-sought after collection of the artist's comics of the 1970s, the book that triggers these memories. *Breakdowns* established the mode of formally sophisticated comics that transformed the medium, and includes the prototype of *Maus*, cubist experiments, an essay on humor, and the definitive genre-twisting pulp story "Ace Hole-Midget Detective."

Breakdowns: Portrait of the Artist as a Young %@&!* by Art ...

Art Spiegelman's sinister and witty black-and-white drawings give charged new life to Joseph Moncure March's *Wild Party*, a lost classic from 1928. The inventive and varied page designs offer perfect counterpoint to the staccato tempo of this hard-boiled jazz-age tragedy told in syncopated rhyming couplets.

Art Spiegelman - Penguin Books

Breakdowns - A Portrait of the Artist as Young %@&!* - was Art Spiegelman's first book, and has been described by the author as 'a comix-format memoir about becoming a comix memoirist' (it contains, for instance, a fascinating section on the genesis of *Maus*).

The author reflects on the comics form and its influence on his life and art as he traces his evolution from comics-obsessed boy to a neurotic adult exploring the effects of his parents' memories of Auschwitz on his own son.

A *New Yorker* contributor and co-founder of *RAW* traces the creative process that went into his Pulitzer Prize-winning classic, revealing the inspirations for his work while providing on an accompanying DVD a reference copy of *The Complete Maus* and audio interviews with his father.

Interviews with the Pulitzer Prize-winning creator of *Maus*: *A Survivor's Tale*

This book publishes, for the first time in full, the two most revealing of Mark Twain's private writings. Here he turns his mind to the daily life he shared with his wife Livy, their three daughters, a great many servants, and an imposing array of pets. These first-hand accounts display this gifted and loving family in the period of its flourishing. Mark Twain began to write "A Family Sketch" in response to the early death of his eldest daughter, Susy, but the manuscript grew under his hands to become an exuberant account of the entire household. His record of the children's sayings "Small Foolishnesses" is next, followed by the related manuscript "At the Farm." Also included are selections from Livy's 1885 diary and an authoritative edition of Susy's biography of her father, written when she was a teenager. Newly edited from the original manuscripts, this anthology is a unique record of a fascinating family.

The creator of the Pulitzer Prize-winning *Maus* reflects on the comics form and its influence on his life and art as he traces his evolution from comics-obsessed boy to a neurotic adult exploring the effects of his parents' memories of Auschwitz on his own son, in a volume that includes a facsimile of *Breakdowns*, the artist's comics from the 1970s.

The continuation of Spiegelman's story of his father's life as a concentration camp survivor. Winner of the Pulitzer Prize, Spiegelman balances flashbacks of his father's harrowing Holocaust experiences with scenes of the present.

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Describes changing public attitudes towards comic books

In a partnership spanning four decades, Francoise Mouly and Art Spiegelman have been the pre-eminent power couple of cutting-edge graphic art. From *Raw* magazine to the *New York Times*, where she serves as art editor, Mouly and Spiegelman have revolutionized the art. *In Love with Art* profiles the pair and interviews Chris Ware, Dan Clowes, Adrian Tomine and more.

"Spiegelman's drawings are like demonic woodcuts: every angle, line, and curve jumps out at you. Stylishness and brutishness are in perfect accord." -- "The New York Times" Art Spiegelman's sinister and witty black-and-white drawings give charged new life to Joseph Moncure March's *Wild Party*, a lost classic from 1928. The inventive and varied page designs offer perfect counterpoint to the staccato tempo of this hard-boiled jazz-age tragedy told in syncopated rhyming couplets. Here is a poem that can make even readers with no time for poetry stop dead in their tracks. Once read, large shards of this story of one night of debauchery will become permanently lodged in the brain. When *The Wild Party* was first published, Louis Untermeyer declared: "It is repulsive and fascinating, vicious and vivacious, uncompromising, unashamed . . . and unremittingly powerful. It is an amazing tour de force."

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